

3rd International Scientific Workshop

Venue: Stephanos Dragoumis Auditorium at the Museum of Byzantine Culture

Thessaloniki, 7-9 December 2018

FRIDAY 7 DECEMBER 2018

OPENING CEREMONY

17:30 - 18:00	RECEPTION - REGISTRATION
18:00 - 18:30	Address of the Ecumenical Patriarch, Bartholomew
	Address of the Holy Community of Mount Athos
	Address of the Mayor of Thessaloniki & Chairman of the Board of the Mount Athos Centre, Mr Yiannis Boutaris
	Address of the Director of the Museum of Byzantine Culture, Ms Agathoniki Tsilipakou
	Address of the President of the Workshop's Scientific Committee, Mr Kriton Chrysochoidis

1st SESSION

18:30 - 19:00	Evangelos Chrysos, Emeritus Professor, University of Athens Removing Plato from Athos
19:00 - 19:30	Christos Malatras, Humboldt Research Fellow, University of Cologne (Universität zu Köln) The monasteries of the Holy Mountain and the provincial society in Late Byzantium
19:30 - 20:00	Mirjana Živojinović, Academic, Serbian Academy of Sciences and Arts Grand Župan Stefan Nemanjić – The metoch in Hvosno
20:00 - 20:30	Srdan Pirivatric, Research Associate at the Institute of Byzantine Research at the Serbian Academy of Sciences and Arts The excommunication of Tsar Dušan (the anathema of Kallistos) and the
	Hagion Oros
20:30 - 21:00	Dejan Dželebdžić, Research Associate at the Institute of Byzantine Research at the Serbian Academy of Sciences and Arts
	The publishing of the post-Byzantine documents of the Holy Monastery of Hilandar

21:00 - 22:00 RECEPTION

2nd SESSION

09:30 - 10:00	Diogenis Karagiannakidis, Dr of Law, Lawyer Representation and documents of the Athonite monasteries in the context of relations in private law
10:00 - 10:30	Alex Rodriguez Suarez, Independent scholar (Barcelona) Bell ringing on Mount Athos during the Ottoman period
10:30 - 11:00	Stephanos Paliobeis, Dr of Archaeology, Ministry of Culture / Ephorate of Underwater Antiquities Impressions of pilgrims and travelers from the «Visitors' Book» of the Holy

11:00 - 11:30 Dr Helen M. Dixon, Assistant Professor / Lecturer in Classics
A Byzantine traveller to Rome returns East? The anonymous scribe of Archives Vatopaidiou Monastery, ntoul. 3, 15A.

Supervision of the Mount Athos from 1874 to 1912

11:30 - 12:00 BREAK

3rd SESSION

- 12:00 12:30 Dimosthenes A. Kaklamanos, Assistant Professor at the Faculty of Theology, Aristotle University of Thessaloniki

 Byzantine Athonite Manuscripts of the Symeon the Metaphraste's Menologion
- 12:30 13:00 Miltiadis Pappas, Assistant Professor of Musicology, Istanbul Technical University

The Ottoman music manuscripts of Athos Holy Mountain

13:00 - 13:30 Eleni Karantzola, University of the Aegean / Anastasios Papaioannou, University of the Aegean

The language of the works of Agapios Landos and the formation of a "Panhellenic Koine"

13:30 - 14:00 Ekaterina Dughashvili, Dr of Philology / K. Kekelidze Georgian National Centre of Manuscripts / St. Andrew the first Called University of the Patriarchate of Georgia

Georgian literary school and Manuscripts of the Mount Athos (Iviron Monastery) in the context of the Byzantine cultural orientation

4th SESSION

17:30 - 18:00	Konstantinos – Filippos Mavroulidis, Dr of Philology - Researcher Two unidited <i>homilies</i> of John Chrystostom: Critical Edition
18:00 - 18:30	Vladimir Bozinovic, PhD candidate, Istanbul University, Faculty of Letters Architectural decoration of the outer narthex of Chilandar monastery

18:30 - 19:00 Nina Chichinadze, Dr Associate Professor, Ilia State University Tbilisi, GEORGIA

Monastic Arts of Mount Athos of Byzantine and Post-Byzantine Periods. Georgian Textual Evidence

19:00 - 19:30 BREAK

5th SESSION

19:30 - 20:00 Manuela Studer – Karlen, Lecturer and researcher in Late Antique and Byzantine Art and Archeology at the University of Fribourg (CH)

The depiction of the «Christ Anapeson»: the making of an image and its distribution

20:00 - 20:30 Archimandrite Efraim Givisis-Espgymenite, Archimandrite of the Holy Metropolitan Church of Thessaloniki, Post-graduate student in the Department of History-Archaeology, Aristotle University of Thessaloniki

Protaton and Antiquity; attitudes and gestures

20:30 - 21:00 Dr Eleni Vlachopoulou-Karabina, EDIP, Faculty of Social Theology and Religious Studies, School of Theology, National and Kapodistrian University of Athens

Signed Georgian Gold Embroideries (17th century) of the Iviron's Monastery: their Byzantine Influences and Differentiations

SUNDAY 9 DECEMBER 2018

6th SESSION

11:00 - 11:30 Dimitrios Liakos, Dr of Archaeology, Ephorate of Antiquities of Chalkidiki and Mount Athos

Luxury and «humble» objects in the Athonite monasteries; the patrons and the historical context (10th- 16th c.)

11:30 – 12:00 Paschalis Androudis, Assistant Professor of Byzantine Archaeology and Art,
Department of History and Archaeology, Aristotle University of Thessaloniki
Recent findings and dating for Byzantine metalwork in Mount Athos's
monasteries

12:00 – 12:30 Nikolaos Vrizidis, *Dr of Art History*Ottoman textiles in Mount Athos from the 16th to the 17th century: Remnants

12:30 - 13:00 BREAK

7th SESSION

13:00 - 13:30 Konstantine Vafeiades, Professor (Laboratory technical staff) of the Ecclesiastical Academy of Athens

The icon collection of the monastery of Dionysiou and painters' workshops on Mount Athos, 14th – 18th centuries

13:30 – 14:00 Stamatis Chondrogiannis, Architect

of a social context.

The sacristy of Monastery of Dionysiou at Mount Athos: from preserving and exhibiting the holy relics to highlighting the Monastery's architectural history.

14:00 – 14:30 Evangelos Matziris, Department of City trees and Nurseries, Municipality of Thessaloniki / Olga Ch. Bakirtzi, Ephorate of Antiquities of the city of Thessaloniki, Ministry of Culture and Sports / Athanasios Papaioannou, Laboratory of Forest Soil Science, Faculty of Forestry and Natural Environment, Aristotle University of Thessaloniki

Gardens and trees in the Garden of Virgin Mary

14:30 - 15:00 WORKSHOP FINDINGS

POSTERS

Charalampos Aidonopoulos, Urologist Surgeon

Low incidence of prostate cancer among a special population group (working title)

Dimitrios Minasidis, PhD candidate in Byzantine Archaeology and Art, Department of History and Archaeology, Aristotle University of Thessaloniki

Markos Pilavakis, Post-graduate student of Byzantine Archaeology and Art, Department of History and Archaeology, Aristotle University of Thessaloniki

Evangelos Fragkotsinos, Post-graduate student of Byzantine Archaeology and Art, Department of History and Archaeology, Aristotle University of Thessaloniki

Aristotelis Mentzos, Emeritus Professor of Byzantine Archaeology, Department of History and Archaeology, Aristotle University of Thessaloniki

Athanasios Semoglou, Professor of Byzantine Archaeology and Art, Department of History and Archaeology, Aristotle University of Thessaloniki

Melina Paisidou, Associate Professor of Byzantine Archaeology, Department of History and Archaeology, Aristotle University of Thessaloniki

European Research Programme BYZART: Byzantine Art and Archaeology on Europeana, Department of History and Archaeology, Aristotle University of Thessaloniki / Glimpses into Mount Athos's past: digitization of photographs from the mid-20th century.

Glances at the past of Mount Athos: digitizing photos of the mid-20th century